

Alexander Viscio tel: 011 43 660 438 4236  
email: viscio.alexander75@gmail.com www.alexandervisicio.com

Education: 1983 California Inst. of the Arts, MFA.  
1981 Kansas City Art Institute, BFA.

Teaching: 1989-93 Jersey City State College, 3D-Design.

Awards:

2014 O2S14, Commissioned for the 2014 Centennial, Sarajevo. BMUKK, AUT.  
2007 Federal Grant, US Embassy, Austria.  
2002 Franklin Furnace, NYC.  
1999 Pollock/Krasner Foundation, NYC.  
1995 Artist Fellowship, New Jersey Council on the Arts, Jersey City, N.J.

Residencies: 2012 International Atelier Tuzla, Bosnia and Herzegovina.  
2011 Art Radionica Lazareti, Dubrovnik, CRO. 1999 Austrian Chancellery,  
Vienna, AUT.

Curatorial projects:

Currently: R-Town Extended, Web Column.  
2007 Through the Night Softly, Nestroyhof, Vienna, AUT.  
1994-99 R-Town. Brooklyn, NY

Selected solo shows: 2014 4AM Los Angeles, Michaela Stock Galerie, Vienna,  
AUT.

2013 Gifts for the Pocket, Katugalleria, Finland. Curator, Matias Kukka.  
The Coffee Cosmos, Permanent Installation, Kantine at Museums Quartier,  
AUT.

Hardplace Rock, Michaela Stock Galerie, Vienna, AUT.

2012 Occupy Inside. International Atelier Ismet Mujezinovic in Tuzla,  
Bosnia and Herzegovina.

2010 Hang Gliding with a Lazy Boy, Michaela Stock Galerie, Vienna, AUT.

2008 Floor Plans for Dirty Words, Arch-Art Galerie, Linz, AUT.

2005 Die Demolierte Literatur, Antonio Ferrara Galerie, Vienna, AUT.

2003 Fussabstreifer, MAK, Museum of Cont./Applied Arts, Vienna, Curator,  
Andreas Kristof.

2002 A COCKTAIL BEFORE DINNER, Palais Epstein, Vienna, Curator, Norbert  
Brunner.

2000 EASY KILLERS and other SOFTWARE, Edberg Galerie, Family Bernsteiner,  
Vienna, AUT.

1999 JOHNNIE WALKER'S SOBRIETY TEST, Akademie der bildenden Künste, Vienna,  
Curator: Franz Graf.

1984 POSITIVE RE-INFORCEMENT, Randolph Street Gallery, Chicago, Ill.  
Curator: Randy Alexander.

1982 LA SPECTTECOLO, Kemper Gallery, Kansas City, Mo. Curator: Sheri Lacy.

1981 RECENT FETISHES, Kemper Gallery, Kansas City, Mo. Curator, Sheri  
Lacy.

Selected group shows and events:

2014 Outsourcing to Sarajevo, BiH, Sarajevo Centennial. Curator, Karin  
Zimmer, BMUKK, AUT.

2012 Occupy AIR AC Mercador, Tuzla, Bosnia and Herzegovina. Curator, Edina  
Seleskovic

2011 The Space between two Dirty Words, Art Radionica Lazareti, Dubrovnik. Slaven Tolj, director.

SensitivEXTRA, MOCA/MSU Zagreb, CRO. Curator, Michaela Stock.

Extreme, Kunstraum, Niederösterreich, Vienna, AUT. Curator, Michael Goldgruber.

2010 THE WEIGHT OF THE WORDS, www.stuffinablank.com, Curator, Pedro Torres.

2009 A Book About Death, Queens Museum, Queens, N.Y. Curator, Louise Weinberg

2007 Through the Night Softly, Nestroyhof, Vienna, Curator, Alexander Viscio

2006 SAL, LUME, Mediakeskus, Helsinki, FINLAND.

SAL, MAK, Museum of Cont./Applied Arts, Vienna, AUT. Curator, Andreas Kristof.

2005 Die Demolierte Literatur, Antonio Ferrara Galerie, Wien, AUT.

2004 Vienna Coffee Table, Galerie Bernhard Knaus, Mannheim, Germany, Curator, Hertbert Hinteregger.

2003 Fussabstreifer, MAK, Museum of Cont./Applied Arts, Vienna, AUT. Curator, Andreas Kristof.

EASY KILLERS and other SOFTWARE, Edberg Galerie, Family Bernsteiner, Vienna, Aut.

Fussabstreifer, Georg Kargl Galerie, Vienna, AUT.

2002 Day Tripping to the South Fork, SOHO in Ottakring. Vienna, AUT. Curator, Claudia Luenig.

2001 VAL, Vehicles for Another Landscape, ORF television, Kunst Stücke, Vienna AUT.

2001 A COCKTAIL BEFORE DINNER, Palais Epstein, Vienna, AUT.

2000 Kampfzone, (Another Sobriety Test), Vienna , . Curator, Kunst Büro.

1998 Hell Raiser, Afflictions of the Central Nervous System, The Kitchen, NYC. Curator, Anne Bonney.

1996 Works from the Permanent Collection, Islip Art Museum, Islip, N.Y.

Can We Talk, Basilico Fine Arts, NYC. Curators, Bloodgood/Friedman.

ATE-BALL, The KITCHEN; N.Y. Curator: Katherine Greene.

The LIMON TWINS, Noyes Museum, Oceanville, N.J. Curator, Stacy Smith.

1995 BENCH-WARMER, The KITHCHEN, NYC. Curator, Katherine Greene.

LIMB to LIMB, The KITHCHEN, NYC. Curator, Katherine Greene.

1994 The Definitive Decade, Aljira Gallery, Newark, N.J. Curator: Victor Davson.

Hell-Raiser, Mostra d'Atre Contemporanea, Monte Carrasso, Switzerland. Curator: Stefano Jermini.

A WARM SPOT, Islip Art Museum, Islip, NYC. Curator, Catherine Valenza.

1993 Twisted State, NYC. Curator, Primary Projects.

Ebb Tide Shell Gathering, CCA, Martigny, Switzerland. Curator, Stefano Jermini.

Zoo Extracts, Islip Art Museum, Islip, N.Y. Curator, Primary Projects.

FERTILE GROUND, Rushmore Outdoor Sculpture Festival, Upstate, N.Y.

Curator, Bill Arning.

PRIME CUT, David Zwirner Gallery, water-bar. curator: Erik Oppenheim.

Metro Show, City Without Walls, Newark, N.J. Curated by, PPOW NYC.

1992 Essential Structures, Aljira Gallery, Newark, N.J. Curator, Karl Hazelwood.

VIEWER MALE, Blum Helman Warehouse, NYC. Water-bar curator, Erik Oppenheim.

THE LIFE OF THE PARTY, Dooley le Cappellaine, NYC. Curator, Dooley le

Cappellaine.

Under Thirty, Galery Metropol, Vienna, AUT. Curator, Erik Oppenheim.  
1986 MR WINTER'S MEAT MARKET WINDOW DISPLAY, Kansas City. Mo.  
1985 ARTIST AT YOUR SEVICE, Oak Street Beach, Chicago. Ill.  
1983 THE HEAT'S ON, California Inst. of the Arts, Valencia, Ca.  
MY POSITION WITH RESPECT TO MY AUDIENCE", Cal Arts, Valencia, Ca.  
1981 RECENT FETISHES, Kemper Gallery, Kansas City, Mo. Curator, Sheri Lacy.  
1980 PLAZA PERFORMANCE, Plaza Shopping District, Kansas City, Mo.  
MORALS & DOGMA, Kansas City Art Inst., Kansas City, Mo.

Collections: Sabine Kofler, Vienna, AUT.

Freunde der bildenden Kunst, Vienna, AUT.  
Georg Kargl Galerie, Vienna, AUT.  
Bundeskamzerlamt, Vienna, AUT.  
Family Bernsteiner, Vienna, AUT.  
Gunter Brodar, Vienna, AUT.  
Oliver Stebich, Crozier Fine Arts, New York, N.Y.  
Katrin Ridder, SRI International, New York, N.Y.  
Dr. James P.D.Lynch, New York, N.Y.  
Islip Art Museum, Islip, New York.  
Gregory S. Smith/Issacs Fine Art Inc. New Jersey.  
Myra Morgan Gallery, Kansas City, Mo.

Bibliography:

Die Presse, "Das Glück in der Skulptur", von Johanna Hofleitner.  
03/21/14. pg 26/27.  
**Hardplace Rock**, Text, Ilse Lafer. Generali Foundation, AUT. 2013  
**sensitivEXTRA**, MOCA/MSU, Zagreb. Text: Lucas Germann, 2011  
**EXTREME**, Body, space and Movement", Kunstraum, Text: Christiane Krejs,  
2011  
Die Presse Magazine, SCHAUPLÄZE, von Johanna Hofleiter, seite, 56, 26.6.10  
"FALTER", "Through the Night Softly", pg. 14, Sept. 20, 2007  
**Superkünstler**, (MAK NITE), Catalogue, Curator, Andreas Kristof. 2004  
"PROFIL", Kunst Sektion , 14-01-03, pg. 129. Wien, AUT.  
DER STANDARD, "Sobriety Test", Sektion 2, pg.2 5/30/2000  
NEW YORK TIMES, "A Cocktail with Your Reading", Section C, 12/24/95  
NEW YORK TIMES, The Definitive Decade", Section C, pg.12, 11/13/94  
NEW YORK TIMES, "A Warm Spot", Section 13, pg.16, 7/24/94  
NEW YORK TIMES, "Three Wise Men", Section 13, pg.12, 6/5/94  
Twisted State Catalogue. Text, Barry Schwabsky. NYC. 1993  
Art In America, "Zoo Extracts", Section 13, pg.12. 5/8/93  
THE NEW YORKER, "By Proxy", pg.10. column 3, 7/20/92  
NEW YORK TIMES, "Essential Structures", Section13, pg.16. 5/24/92  
NEW YORK TIMES, "Small Works", Section C, pg.16, 1/19/92  
CHICAGO TRIBUNE; "Pop Art", "Artist at Your Service", Front page. 7/14/85  
"HIGH PERFORMANCE" magazine. Issue #22, pg.128, 1983  
"HIGH PERFORMANCE" magazine. Issue #17, pg.166, 1982  
"HIGH PERFORMANCE" magazine. Issue #14, pg.85, 1981  
KANSAS CITY STAR, "Audience On Exhibit", "Plaza Perform. Front pg. 10/4/80

Catalogues in **Bold**