

## Artist Statement

The fulcrum of my work derives from literary conventions and their manipulation into visual puns that serve to re-present a wider range of associations to society. The aim is not only to expose the vulnerability of language but to show how it may be re-constructed in a way that evokes people to participate with a more objective dispatch to the world around them.

Some check points that emphasize my field of engagement:

- **Objects:** Not as sculpture but artifact that demonstrate and reveal tenuous constructions and, (in the case where bio-degradable matter is used), organisms that illustrate a natural order of violence and instability which in the end is a more reliable reference to the life process.
- **Sculpture:** Not monolithic icons that represent aestheticised formulae but rather vehicles that imbue a sense of urgency to the form itself as an essential carrier of content.
- **Installations:** Not as a make believe environment for contemplation but terrain containing at times but not exclusively, found detritus promoting unsettling conditions of orientation that encourage exploration.
- **Paintings:** Not as pictures or windows to imaginary worlds but flash-cards to incite alertness to time and the space that encapsulates actual chemical and biological occurrences illustrating change.
- **Drawings:** Not as preclusive underlining foundations for imagery, but blue prints showing configurations for situations promoting reactions both subjective and objective.
- **Performance:** Not as sequential time framed theatrical events that ask to “pretend” but visually orchestrated events that occur in real time where ones’ actual body space is made accountable.
- **Words:** Not as instructional or declarative dictum but an image itself to be examined and scrutinized!
- **Photography:** Not as scenic holiday reminders but evidence of an incident that steals a moment in the pedestrians’ daily routine.
- **Dreams:** Not wet ones or nightmares but catalysts that serve as portholes towards the awareness of ones’ own existence.

It remains my primary objective to participate in the propagation of initiatives that facilitate exploration, growth and well being by challenging conventional systems of context and identity.

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